

## EVENT DESCRIPTION SHEET

PROJECT	
<b>Project name and acronym:</b>	Trasformative Roma Art and Culture for European Remembrance – TRACER
<b>Participant:</b>	ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA (UNIBO) IN COLLABORATION WITH UNIVERSITY OF FLORENCE (UNIFI), CENTRO DI ANIMAZIONE TRICCHEBALLACCHE (CAT), ALTO COMISSARIADO PARA AS MIGRAÇÕES I.P (ACM IP), OPEN GROUP Società Cooperativa Sociale ONLUS (OPEN GROUP), RIBALTAMBICAO - ASSOCIACAO PARA A IGUALDADE DE GENERO NAS COMUNIDADES CIGANAS (RIBALTAMBICAO) and UNIVERSITY OF MINHO (CIEd UNIMINHO).
<b>PIC number:</b>	999993953; 999895789; 919475320; 910603118; 939023342; 910767533; 999995505

EVENT DESCRIPTION			
<b>Event number:</b>	1.1		
<b>Event name:</b>	CONFERENCE/DEBATE IN BOLOGNA, ITALY		
<b>Type:</b>	Conference		
<b>In situ/online:</b>	in-situ and online		
<b>Location:</b>	Bologna, Italy		
<b>Date(s):</b>	20/10/2022		
<b>Website(s) (if any):</b>	<a href="https://www.tracerproject.eu/">https://www.tracerproject.eu/</a>		
Participants			
Female:	51		
Male:	7		
Non-binary:	1		
From country 1 [Italy]:	56		
From country 2 [Portugal]:	3		
Total number of participants:	59	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
The conference was organized by the University of Bologna with the collaboration of all partners involved in TRACER project.			

The event, held in the programme of the International History Festival, was an opportunity to introduce TRACER project and the national and international partners involved to different target audience (students, lecturers, teachers, stakeholders and interested citizens).

In addition to lecturers experts on the subject (from Universities of Bologna and Florence), some young people took part in the conference as speakers: a Roma stylist who will artistically support the youth group of Firenze/Prato in the realization of the activities (Noell Maggini, that collaborates with the cooperative CAT) and a young student representing the same youth group run by cooperative CAT (Teresa Marini).

Some young members of the youth leader group of Bologna/Modena and members of Open Group also participated to the event.

The event was attended by Portuguese partners (ACM and University Do Minho - M. José Casa-Nova, Inês Aydin and Liliana Moreira) who contributed to the conference by answering specific questions and preparing materials.

#### Brief summary of the speeches

*Maria Teresa Tagliaventi, The European Project TRACER, University of Bologna*

Introduction to the project.

TRACER European project is coordinated by the Department of Educational Sciences "Giovanni Maria Bertin" of the University of Bologna that promotes the "International history festival" which makes Bologna "capital of history" by displaying forms of promotion and dissemination of its knowledge nationally and in the world. This European project can count on an exceptional partnership due to the specific nature of the organizations involved:

- Four Public institutional partners: University of Bologna and University of Florence (Forlilpsi Department) in Italy which have specific teaching and study courses in the field of history and Human Rights and research on discrimination and gender. University do Minho and The High Commission for Migration (ACM) for Portugal. ACM is directly dependent of the Presidency of the Ministers Council and works for the integration of the immigrants and ethnic groups in particular, the Roma Communities and for managing and valuing of the diversity between cultures, ethnics and religions;
- Two social cooperatives of third sector, OpenGroup and CAT (Centro di Animazione Triccheballacche) in Italy, that have been working for years on the integration of the Roma population in educational projects;
- two Roma associations, Stowarzyszenie Romów W Polsce in Poland and Ribaltambição Associação para a Igualdade de Género nas Comunidades Ciganas in Portugal, working on the rights of Roma people. The Polish association in particular has the objectives to remember and commemorate the extermination and the Holocaust of the Roma through a wide scientific and editorial activity.
- an Association "Chi rom e...chi no" (Italy) working to support the active participation of Roma people through the constitution of committees open to Roma and not-Roma people, making alliance with national and international organizations advocating for inclusive policies to overcome the nomadic settlements.

The aim of the project is to involve groups of Roma and non-Roma youths and teenagers in Italy, Portugal and Poland in the construction of a shared memory of the holocaust of Sinti and Roma minorities in Europe. The action research process will make young people active players in the collection of historical documentation and in discovering what connects Roma communities to each other and to Europe. Art, in its many different forms, will be the tool used to give the young protagonists from the three countries a chance to speak up and to recount this process and its key messages to other peers.



**20 ottobre 2022, ore 16,30**  
 Aula B, Dipartimento di Scienze dell'educazione "Giovanni Maria Bertin"  
 Via Filippo Re, 6 - Bologna



Funded by CERV  
 (Citizens, Equality,  
 Rights and Value  
 Programme)

Poland	Portugal	Italy
Krakow	Braga	Bologna
	Figueira da Foz	Prato
		Napoli



Arte e cultura rom  
 per la storia  
 d'Europa: dal  
 Porrajmos alla  
 cittadinanza  
 europea. Suggestioni  
 dal progetto Tracer



Transformative Roma Art  
 and Culture for European  
 Remembrance



## An example in Portugal:

Regarding TRACER and the Roma Holocaust, we have been analyzing the History curricula to see to what extent they address the theme of the Holocaust. And we came to the conclusion that the History books talk about the Holocaust in the 9th, 11th and 12th grades, and in the 12th grade there is a reference to books on Roma Holocaust.

### TRACER and the History syllabi in the Portuguese school

9th grade (all the students)	11th grade – History B (Social and Economic Sciences)	12th grade – History A (Social and Human Sciences)
[Within the topic <b>World War II</b> ] - To identify/ apply these concepts: Genocide; Resistance; Holocaust.	[Within the theme <b>Totalitarian options</b> ] - Concepts/ notions: Totalitarianism; Fascism; Nazi Germany; Corporativism; Anti-Semitism; Genocide; Propaganda	
<b>Strategic actions:</b> - To collect and select data from relevant historical sources to analyse the subject matter; - To organize information collected in different historical sources; - To use different media to express learning - (...)	<b>Methodological suggestions:</b> - Multimedia assignments and debates – The Holocaust: Collecting information on the Holocaust. Using bibliography such as (...) Otto Rosenberg (2001). <i>A Lente de Aumento, Os Ciganos no Holocausto [Roma in the Holocaust]</i> . Lisboa: Âncora Editora) or using the internet - <a href="http://www.remember.org/">http://www.remember.org/</a> . Organising a data base. Selecting, analysing information and recording on a CD ROM (...) Presentation to the school and debate.	

Luca Bravi, *Porrajmos: the genocide of Roma and Sinti*, University of Florence

Introduction to history of Porrajmos and anti-ziganism.

TRACER contributes to the promotion of knowledge, the deconstruction of stereotypes and prejudices, and bringing people closer together thanks to a pedagogical approach combined with a historical perspective. Even today it is important to retrace the history of the Roma people (a term used to include the different groups: Roma, Sinti, Kalè, Manouches, Romaniche) and disclose the origins of their discrimination. Historical documents show that the label 'Gypsies' was first used in 1899, at first with reference to their presumed asociality. Eva Justin and Robert Ritter collaborated in the construction of the 'gypsy category'. Their discriminatory theories and studies in the 'Research Centre for Racial Hygiene' contributed to the persecution and genocide of gypsies in Nazi Germany (Auschwitz Decree, 1942). Subsequently, in the 1970s, the work of Hermann Arnold (*Die Zigeuner*, 1965) replaced the term 'race' with 'culture' and 'gypsy' with 'nomad', thus adding the instinct of nomadism to the construction of this category. The historical interpretation helps to identify the stereotype that is still present today, to deconstruct it, actively involving the younger Roma and non-Roma generations.

## Costruire LA CATEGORIA «ZINGARI»

I BAMBINI DI MULFINGEN

<https://www.youtube.com/watch?v=67C4DdBrNc>



## GLI ASOCIALI

14 luglio 1933

La legge

*Per la prevenzione di prole affetta da malattie ereditarie*

Colpisce senza fissa dimora, prostitute, delinquenti abituali, «zingari»

LA STERILIZZAZIONE



## GLI ASOCIALI

UNA STORIA

ERNST LOSSA

Germania, primi anni '40. Ernst Lossa è un tredicenne tedesco jensisch, orfano di madre e con un padre venditore ambulante senza fissa dimora. A piazzare Ernst al centro del mirino, nella Germania nazista, è soprattutto la sua indole "asociale e ribelle", che fa sì che il ragazzo sia rimbalzato da un istituto all'altro, approdando infine all'ospedale psichiatrico di Kaufbeuren.







## LA CATEGORIA ZINGARI

IL DECRETO AUSCHWITZ  
16 dicembre 1942

### LA CATEGORIA «ZINGARI»

Eva Justin e  
Robert Ritter

*L'unità d'igiene razziale del Reich*



### LA CATEGORIA ZINGARI

IL DOPO AUSCHWITZ E IL CAMBIAMENTO DELLA RAZZA IN CULTURA NELL'EUROPA DELL'INCLUSIONE

Gli zingari sono dotati di menti infantili, con forti sbalzi d'umore e un temperamento volubile; s'infiammano facilmente, ma sono comportamenti tutti senza perseveranza. La loro vita consiste solo di episodi sconnessi tra loro senza che subentri alcuna riflessione d'insieme, perché non sono capaci di pensare razionalmente e coerentemente. Lo zingaro è emotivo ed incapace di riflessione.

*Noell Maggini (Roma stylist and activist – CAT cooperative) and Teresa Marini (young members of the leader group in Florence/Prato), Telling together a common history*

Noell tells some autobiographical anecdotes related to his childhood: "Before going to school we (Roma children) don't know that we are different". "As a child for my peers I was the carousel driver or the gypsy, I had to hope to be the carousel driver (the one who could take free rides at the carousels) and not the gypsy (dirty, person who steals...)"

During his teenage years, he went through difficult periods in which he wanted to disappear, denying his origins. Recently, through creativity he has been able to show himself as he is: a sinto stylist and activist, mixing different worlds and helping to prove that knowledge helps to destroy prejudice (in 2019 he presented a gipsy collection for Pitti Fashion Week).

"Bistatu gà fun cai vè' or 'Don't forget where you come from'. This is my mantra. My collections are always defined as emotional, so many small windows open on my being. This year I have been very active in what is the defence of the rights of my ethnic group, what better tribute than to bring gypsy style to the fashion catwalk?" (<https://ariafrescamagazine.home.blog/2019/06/04/noell-maggini-nmgipsy/>)

"how nice it would be if no one had to deny oneself". Noell will accompany the leader group of Firenze /Prato during the Tracer project and will help the young people develop an art project that can tell the story of his people to other peers.

Teresa Marini, a 17-year-old student at musical high school (liceo) in Florence, is passionate about cinema, music and theatre. She met Professor Luca Bravi at school, during a meeting to present the Journey of Memory. Fond of the topic, she chose to interview some representatives of the Sinti community in her area and write a paper that was then selected as the winner of the competition. Last year, after an event in Rome against a Roma family who had been allocated a social house, she took part in a public demonstration and gave her point of view. He chose to participate in the European project TRACER in order to spread a culture of respect and inclusion that starts with the youngest.

At the end of the presentations, participants and speakers were able to dedicate time to dialogue and discussion through questions, reflections, and considerations.

#### Notes:

A form was used to collect participants' signatures and the e-mails of those interested in being updated on the project's next initiatives. Sensitive data are held by the Department of Education of University of Bologna.

The video recording of the conference and other materials (included the event description sheet) are posted on TRACER website <https://www.tracerproject.eu/news/video-and-other-materials-tracer-conferencedebate-bologna-20th-october-2022>

Links to websites where news of the event/meeting/activity is published:

- <https://site.unibo.it/festadellastoria/it/agenda/arte-e-cultura-rom-per-la-storia-d-europa-dal-porrajmos-alla-cittadinanza-europea-suggerzioni-dal-progetto-tracer>
- <https://www.coopcat.it/2022/10/19/porrajmos-parola-alle-giovani-generazioni/>
- <https://www.chiomechino.it/festa-internazionale-della-storia-2022-tracer/>
- On TRACER website, the launch conference news was published in four languages:  
English <https://www.tracerproject.eu/news/project-launch-conference-bologna-italy>  
Italian <https://www.tracerproject.eu/it/news/conferenza-di-lancio-bologna-italia>  
Polish <https://www.tracerproject.eu/pl/news/konferencja-rozpoczynajaca-w-bolognie-wlochy>  
Portuguese <https://www.tracerproject.eu/pt-pt/news/conferencia-de-lancamento-do-projeto-em-bolonha-italia>



ALMA MATER STUDIOSUM  
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE  
"GIOVANNI MARIA BERTIN"  
CENTRO INTERNAZIONALE DI DIDATTICA  
DELLA STORIA E DELL'ISTRUCIZIONE  
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# festa internazionale della storia

COSA E COME APPRENDERNE TRA LASCITI, MONITI E STRUMENTALIZZAZIONI

## Arte e cultura rom per la storia d'Europa: dal Porrajmos alla cittadinanza europea Suggerimenti dal progetto TRACER

CON IL PATROCINIO E IL CONTRIBUTO DI



**Roma Art and Culture for European History: from the Porrajmos to European  
Citizenship. Suggestions from the TRACER project**

**20 ottobre 2022** (4.30 pm - 6.30 pm)

Aula B, Department of Educational Sciences "Giovanni Maria Bertin"  
Via Filippo Re, 6 - Bologna

Speakers:

**Maria Teresa Tagliaventi**, *The European Project TRACER*, University of Bologna  
**Luca Bravi**, Porrajmos: the genocide of Roma and Sinti, University of Florence  
**Noell Maggini e Teresa Marini**, Telling together a common history  
 Chaired by **Manuela Ghizzoni**, University of Bologna

TRACER involves groups of Roma and non-Roma youths and teenagers in three different countries (Italy, Poland and Portugal), to learn about and reflect on the Roma genocide - Porrajmos - also through artistic creativity. The objective is to activate a process of active citizenship through the process of knowledge of the extermination of Roma and Sinti perpetrated by the Nazis for aberrant racial motivations. The project is developed through an action-research of collective history starting from the heritage of Porrajmos. The removal of obstacles to the full inclusion of Roma and Sinti still seems far from being achieved, as evidenced, for example, by the discrimination they suffered as refugees from the conflict in Ukraine.

To follow the meeting, connect to the TEAMS platform at this [link](#)




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**F**esta internazionale della storia

ALBA MARELLI-STURIBONI  
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE  
GIOVANNI MARIA BERTIN  
CENTRO INTERNAZIONALE DI DIDATTICA  
DELLA STORIA E DEL PEDIAGOGICO  
MAESTRI IN COMUNICAZIONE STORICA

festa internazionale della storia\*

Laboratorio Multidisciplinare di Storia Sociale

CONSA E COME APPRENDERNE: TRA LASCITI, MONITI E STRUMENTALIZZAZIONI

**Arte e cultura rom per la storia d'Europa:  
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**20 ottobre 2022, ore 16,30**

Aula B, Dipartimento di Scienze dell'educazione "Giovanni Maria Bertin"  
Via Filippo Re, 6 - Bologna

Intervengono

**Maria Teresa Tagliaventi**, *Il progetto europeo TRACER*, Università di Bologna  
**Luca Bravi**, *Il Porrajmos: il genocidio di Rom e Sinti*, Università di Firenze  
**Noell Maggini e Teresa Marini**, *Raccontare insieme. Una storia comune*  
 Coordina **Manuela Ghizzoni**, Università di Bologna

TRACER coinvolge gruppi di adolescenti e giovani adulti rom e non, in tre diverse nazioni (Italia, Polonia e Portogallo), per conoscere, ricostruire e riflettere sul genocidio dei rom - Porrajmos - anche attraverso la creatività artistica. L'obiettivo è attivare un percorso di cittadinanza attiva, in una dimensione europea, attraverso il processo di conoscenza dello sterminio di Rom e Sinti perpetrato dal nazismo per aberranti motivazioni razziali. Il progetto si sviluppa attraverso una ricerca-azione di storia collettiva e di costruzione comunitaria a partire dal lascito del Porrajmos, poiché ancora lontana appare la rimozione degli ostacoli per la piena inclusione di rom e sinti, come testimoniano ad esempio, da ultimo, le discriminazioni da loro subite come profughi in fuga dall'Ucraina in guerra

Per seguire l'incontro da remoto, collegati alla piattaforma TEAMS con questo [link](#)

