



DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE
"GIOVANNI MARIA BERTIN"
CENTRO INTERNAZIONALE DI DIDATTICA
DELLA STORIA E DEL PATRIMONIO
MASTER IN COMUNICAZIONE STORICA



Festa internazionale della storia

COSE E COME APPRENDERNE TRA LASCITI, MONITI E STRUMENTALIZZAZIONI

Arte e cultura rom per la storia d'Europa: dal Porrajmos alla cittadinanza europea Suggerimenti dal progetto TRACER

CON IL PATROCINIO E IL CONTRIBUTO DI



Roma Art and Culture for European History: from the Porrajmos to European Citizenship. Suggestions from the TRACER project

20 ottobre 2022 (4.30 pm - 6.30 pm)

Aula B, Department of Educational Sciences "Giovanni Maria Bertin"
Via Filippo Re, 6 - Bologna

Speakers:

Maria Teresa Tagliaventi, *The European Project TRACER*, University of Bologna

Luca Bravi, Porrajmos: the genocide of Roma and Sinti, University of Florence

Noell Maggini e Teresa Marini, Telling together a common history

Chaired by **Manuela Ghizzoni**, University of Bologna

TRACER involves groups of Roma and non-Roma youths and teenagers in three different countries (Italy, Poland and Portugal), to learn about and reflect on the Roma genocide - Porrajmos - also through artistic creativity. The objective is to activate a process of active citizenship through the process of knowledge of the extermination of Roma and Sinti perpetrated by the Nazis for aberrant racial motivations. The project is developed through an action-research of collective history starting from the heritage of Porrajmos. The removal of obstacles to the full inclusion of Roma and Sinti still seems far from being achieved, as evidenced, for example, by the discrimination they suffered as refugees from the conflict in Ukraine.

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