EVENT DESCRIPTION SHEET

PROJECT		
Project name and acronym:	Trasformative Roma Art and Culture for European Remembrance — TRACER	
Participant:	ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA (UNIBO), UNIVERSITY OF FLORENCE (UNIFI), CENTRO DI ANIMAZIONE TRICCHEBALLACCHE (CAT), ASSOCIAZIONE CHI ROM E CHI NO (chi rom chi no), ALTO COMISSARIADO PARA AS MIGRAÇÕES I.P (ACM IP), OPEN GROUP Società Cooperativa Sociale ONLUS (OPEN GROUP), STOWARZYSZENIE ROMOW W POLSCE (StowRomPL), RIBALTAMBICAO - ASSOCIACAO PARA A IGUALDADE DE GENERO NAS COMUNIDADES CIGANAS (RIBALTAMBICAO) and UNIVERSITY OF MINHO (CIEd UNIMINHO).	
PIC number:	999993953; 999895789; 919475320; 905981626; 910603118; 939023342; 888258489; 910767533; 999995505	

EVENT DESCRIPTION		
Event number:	19.1	
Event name:	International conference in Portugal	
Type:	conference	
In situ/online:	In situ and online	
Location:	Portugal (Braga) - Campus de Gualtar – Auditório Multimédia, University of Minho (UMinho)	
Date(s):	20 September 2024	
Website(s) (if any):	https://www.tracerproject.eu/	
Participants (see also the notes)		
Female:	71	
Male:	16	
Non-binary:	0	
From country 1 [Italy]:	8	
From country 2 [Poland]:	2	
From country 3 [Portugal]:	71	
From country 4 [Croatia]:	1	
From country 5 [France]:	1	

From country 6 [Spain]:	1		
From country 7 [Germany]:	1		
From other countries (not in EU) Brazil, Angola	2		
Total number of participants:	87	From total number of countries:	7 (EU) 2 (not EU)

Description

Provide a short description of the event and its activities.

The TRACER International Seminar "Leaving a trace: Roma and non-Roma young people between memory and present" aimed to disseminate the project's results both in terms of visible or material results (bibliographical research, murals, paintings, videos, graffiti, interviews, book), and in terms of invisible (or immaterial) results, such as the training that resulted from the entire process of participatory action-research.

Throughout the day, in its various moments and panels, young Roma and non-Roma were able to highlight their work and the effects of the project on them as people and future professionals. Considering that for these young people this was their first opportunity to speak in public, expressing their interests and their journey in the project, the seminar also helped to contribute to their participation and empowerment, two fundamental objectives of the TRACER project.

Shared knowledge between Roma and non-Roma and joint learning were recognized as fundamental in this process of participatory action research.

The seminar also contributed to the deconstruction of stereotypes in a wider audience by bringing young Roma graduates and book authors to the "stage". An important aspect was having Roma young people narrating their first hand experiences with discrimination and poverty, and how learning about their past and their history, and sharing them with others, was critical to an enhanced feeling of empowerment and cultural identity.

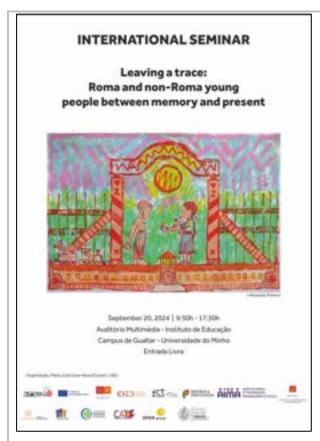
The network of relationships created between young Roma from the different countries involved and the knowledge of different realities were highlighted during the seminar and recognized as a fundamental asset of the TRACER project.

The Seminar had a large and diverse audience and the participation of Portuguese government figures such as the Director of the Department for Equality and Combating Racism, Xenophobia and Discrimination at AIMA, Portugal and specialists and students of different nationalities.

Program

09h00-09h30	Registration
09h30-10h00	Opening Session: Maria José Casa-Nova (Coord. of the organising committee), José Reis (AIMA), Leonor Torres (CIEd), Beatriz Pereira (IE- UMinho)
10h00-10h30	The TRACER Project: foundations and overview (Maria Teresa Tagliaventi, University of Bologna - UNIBO) Moderator: Liliana Moreira (AIMA, RESPECT Departament)

10h30-11h00	Coffee Break
11h00-12h00	Keynote: Traces of history, traces of life. Roma and Sinti between past and present in Europe (Luca Bravi, University of Florence - UNIFI) Moderator: Maria Alfredo Moreira (CIEd-UM)
12h00-12h30	Book presentations: "Leaving a Trace" (Autor: TRACER Team), "Conhece-me antes de me odiares" (Autor: Bruno Gonçalves) Moderator: Daniela Silva (CIEd-UM)
12h30-14h00	Lunch Break
14h00-15h30	Presentation of the project's outcomes (TRACER Young Leader groups): Posters, Photo/ Video Displays, Narratives & Testimonials Barbara Pierro (Chi rom chi no), Silvia Bencini and Noel Maggini (CAT), Eduard Quirini and Emma Giusti (Opengroup), João Gonçalves (Ribaltambição), Sabina Kwiatkowska (Stowarzyszenie Romow w Polsce) Moderator: Bruno Cardoso (Young leader, Portugal)
15h30-17h00	Panel: Looking back and forward Barbara Pierro (Chi rom chi no), Gilberto Scali (CAT), Nina Cerneka and Maria Teresa Tagliaventi (UNIBO), Luca Bravi (UNIFI), Federica Ferrarini and Gemma Giusti (Opengroup), Maria José Casa-Nova (UMinho), Bruno Gonçalves (Ribaltambição), Wladislaw Kwiatkowski and Sabina Kwiatkowska (Stowarzyszenie Romow w Polsce) Moderator: Inês Aydin (AIMA, ACADEMIA)
17h00-17h30	Closing session: Leaving a trace - 'Memorijako drom/ Memory Tracks' Maria Teresa Tagliaventi (UNIBO) and Bruno Gonçalves (Ribaltambição)
17h30	Farewell drinks and snacks















ACTION RESEARCH

One fundamental principle of auton-research is the promotion of naturative and empowerment among restal actions and the calculation construction of knowledge.

in Sociel the main actions are those and num-tions youth and adolescents from tody, Portugal and Poland, in a pressue of co-construction of browledge and change.

The target of the project is also subject of the research, Knowledge is produced collectively by york and adelesses (Size and not Rona), decembrating the role of "specials" are notly assigned as scientis, and how this great is already whether to the case this collectived through a structured process involving investigation, section, reflexivity, an

THE PROJECT AIMS TO:

- multilize groups of Roma and not Roma adoptionship young studie (multi-soil feedbal) to collect recordings in hole, forcityed and fedical share the Nationary and State generation. Expenditure of the Malessayer Rough search is ordina solutional and interestinate liberation and with interestination for interestinate liberation and with interestination stagethese whereas from the States and must be somewhere and interestinate liberation community and applicate their consumers are store and other communities and communities of the States and an adoption of the States are sense and set States, searce of a bistory that links the States are measured in States.
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Frameling reflection or the construction of projection and dis

Presentation of the project's outcomes:



Opengroup (extract from the ppt presentation)



CAT (extract from the ppt presentation)



Project objective

The project sims to mobilise groups of Roma and not Roma adeleticents/young adults, make and female, to collect necessives about the Nationaust and the Roma generals enaking young people an active part of Notorical Incomings.

Second-nating and documenting the history of the crimes through Notorical reversh.

increase awareness of the Noticey that Sinks the Some community to Sunger and re-exclusing their reconstruction the EU.

Activating transgers to be invineral/informers through an artistic ownt on genocide armed at a wide audience (graffiti, murals, music, theater, film/bloumentary, etc.) helping to preserve remembration.

Fromating training and educational workshops on genocate in schools with Norse sta-and multi-enhanc classes.

Team building





Art as a vehicle for historical narration

Following the team building process it was gradually decided to:

- Collect significant historical materials
- Select some objects from the collected materials
- Plan: 1) laboratory activities to be proposed in schools and other social contents with the support of adolescents 2) a final event, in the form of a theatrical performance, based on narratives linked to the collected objects





Objects and images as work themes

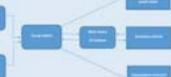








Our work structure





Chi rom e chi no (extract of the speech)

Knowing the history. What was the genocide of Roma and Sinti?

For the group from Naples, the Tracer project was a long dive into uncharted waters.

The girls and boys who formed the leading group followed us with confidence and curiosity into a historical adventure that, until then, they knew nothing about and that had affected them only indirectly. We had to devise a long and comprehensible artistic, cultural, and pedagogical path to approach and explore it.

Second generation Roma migrants from the countries of former Yugoslavia, in particular Serbia, Macedonia, Bosnia, and Croatia, some of them already the parents of a third generation of very young khildren, candidly brought their experience of living in the informal camps of the metropolitan area, from Scampia to Giugliano in Campania, with all that this experience entails.

They – the grandchildren of people who had to flee the war in the Balkans – preserve in their memories and in their family stories the experience of ethnic cleansing and the trauma of the erasure of entire villages, archives, and registry offices. This is still reflected today in the complicated process of obtaining identity papers, despite the fact that they and their children were born in Italy.

The story of the Holocaust and the <u>Porrajmos</u>/Samudaripen began as a macabre tale unfolding in a hazy past. The contours were gradually defined through the use of audiovisual materials, the collection of direct testimonies from members of Roma and Sinti communities in other regions of Italy, and finally the trip to Auschwitz, which <u>materialised</u> the painful words, the unspeakable suffering, the stories of broken communities and of lives bludgeoned to death by an atrocious institutional design. Today they are finally and painstakingly being brought to light.



Websites with information on the Conference:

- <u>ie.uminho.pt/pt/_layouts/15/UMinho.PortaisUOEI.UI/Pages/EventsDetail.aspx?id=6445</u> 7
- https://www.facebook.com/photo/?fbid=818951347117481&set=a.371862658493021

- #instituto_de_educacao_uminho | International Seminar Leaving a Trace: Roma and non-Roma young people between memory and present 20 de setembro de 2024, 9h30-17h30... | Instagram
- https://cied.uminho.pt/evento-cientifico/seminario-internacional-leaving-a-trace-roma-and-non-roma-young-people-between-memory-and-present/
- https://www.facebook.com/photo/?fbid=940197887914819&set=pcb.940197961248145
- <u>CIEd |

 Realizou-se, no dia 20 de setembro, no Instituto de Educação, o Seminário</u>
 Internacional "Leaving a trace: Roma and non-Roma young people... | Instagram
- CIEd | Realiza-se, no dia 20 de setembro, no Auditório Multimédia do Instituto de Educação, o Seminário Internacional "Leaving a trace: Roma and... | Instagram
- https://www.facebook.com/AgenciaAIMA/posts/pfbid02jatPUYLiZRFuBinfEGwuhQfiiTT 4vtWSg1wnmDstdjTMV52r7XtZ5HEWZ6qYU3Dzl
- https://www.linkedin.com/feed/update/urn:li:activity:7242465049582202881/
- https://x.com/AIMA Agencia/status/1836699412480848060/photo/1
- https://www.instagram.com/p/DAJTyfQooR8/?img_index=1
- https://www.facebook.com/chiromechino/posts/pfbid05bFdg6S4nRTtpvg82JmnRLZAY1 RyogZLT9b5oS6iLcuEwAMuWyK6dtmG94RRvgxhl?locale=it_IT
- https://www.tracerproject.eu/news/international-conference-braga
- https://www.tracerproject.eu/it/news/conferenza-internazionale-braga
- https://www.tracerproject.eu/pt-pt/news/conferencia-internacional-em-braga
- https://www.tracerproject.eu/pl/news/miedzynarodowa-konferencja-w-bradze





Notes:

A form was used to collect participants' signatures. Sensitive data are held by the Department of Education of University of Bologna and by each local partner.

Other materials (included the event description sheet) are posted on TRACER website https://www.tracerproject.eu/news/international-conference-braga